

## May Lectures and Events

\*Indicates registration is required.

Wednesday, May 4

### Great Decisions Discussion: Climate Change\*

What role will the United States play in future negotiations on climate?  
3:00 pm, Zoom (Please register in advance to receive the link.)

Thursday, May 5, May 12, & May 19

### Choreographers: Bob Fosse, Debbie Allen, Michael Peters\*

Get an inside peak into their processes when creating such hit Broadway shows such as "Chicago", "Dreamgirls" and "Sweet Charity".  
11:00 am, Bristol View 1<sup>st</sup> Floor Gathering Room

Thursday, May 5

### Nutrition for Healthy Aging Series: Putting it all Together

Susan Blake talks about the diet and lifestyle plan for whole body health.  
3:00 pm, Zoom  
Meeting ID: 875 8652 4938 Passcode: 845170

Friday, May 6

### Great Courses - Food: A Cultural Culinary History\*

With this innovative course, you'll travel the world discovering fascinating food lore and culture of all regions and eras.  
10:00 am, Bristol View 1<sup>st</sup> Floor Gathering Room

Friday, May 6

### Art Appreciation Lecture Series: Elements & Principles of Design\*

Let's explore the building blocks of visual communication and how they contribute to art making.  
2:00 pm, MJ Wicks Wellness Center

Monday, May 9

### Chat with Councilman John Hines\*

Join Councilman Hines to hear about what's happening in the City of Tacoma and to bring specific concerns to the Councilman's attention.  
4:00 pm, Wellness Center

Wednesday, May 11

### How to Avoid Medicare Excess Charges\*

Learn how you can avoid paying high excess charges.  
Preregister here to get the Zoom link: go to medicareclass.net  
11:00 am, Zoom

Thursday, May 12

### Civil Wars in Central America for Beginners

This lecture is intended to provide a point of departure for a better understanding of the historical situation of three Central American countries (Guatemala, El Salvador and Nicaragua).  
2:00 pm, Zoom  
Meeting ID: 481 600 3295 Passcode: 845170

Friday, May 13

### Seafaring, Sea Gods, Sea Monsters, and Mermaids\*

We return to a time when the sea was just beginning to be explored and discover why we have always been drawn to the sea to understand ourselves and our world.  
10:00 am, Bristol View 1<sup>st</sup> Floor Gathering Room

Friday, May 13 & May 27

### The Species Maker Book Discussion\*

Join the author of *The Species Maker*, Kristin Johnson, for a discussion of her book.  
2:00 – 3:30 pm, Bristol View 1<sup>st</sup> Floor Gathering Room

Wednesday, May 18

### An Overview of Nordic Music\*

Join Pacific Lutheran University's music professor, Dr. Svend Rønning, to find out how the unique histories of Denmark, Finland, Iceland, Norway, and Sweden have influenced their music.  
11:00 am, Bristol View 1<sup>st</sup> Floor Gathering Room

Wednesday, May 18

### Meaningful Movies: SWING\*

This is a dramatic film starring Jacqueline Bisset, Jonathon Winters, Tom Skerritt, and Nel Carter about a woman who teaches a man to swing dance. "Swing encourages us to choose a path that follows our passions, knowing that love and success will follow." Join us for the film and then stay for the discussion to follow.  
2:00 pm, Bristol View 1<sup>st</sup> Floor Gathering Room

Thursday, May 19

### Cuban Revolution for Beginners

Through this talk, we will try to discuss some of the myths without trying to debunk them; we will merely seek to understand their origin and explain their consequences.  
2:00 pm, Zoom  
Meeting ID: 481 600 3295 Passcode: 845170

Friday, May 20

### Introduction to the Personal Essay\*

This two-hour lecture will provide an introduction to personal writing and include several brief sessions to generate ideas. Participants are encouraged to bring a pen and paper or laptop for the generative exercises throughout the lecture.  
10:00 am – 12:00 pm, Bristol View 1<sup>st</sup> Floor Gathering Room

Friday, May 20

### Microscopes That Don't Use Light\*

This demonstration-filled presentation will address the physics of light, including speed, color, wavelength, and Fermat's Principle. We'll also discuss (and view pictures from) two microscopes housed at PLU that DON'T use light.  
3:00 pm, MJ Wicks Wellness Center

Tuesday, May 24

### How to Avoid Medicare Excess Charges\*

Learn how you can avoid paying high excess charges.  
Preregister here to get the Zoom link: go to medicareclass.net  
3:30 am, Zoom

Wednesday, May 25

### The Music of Denmark in Hymnody\*

We'll explore how hymnody has helped to form the Catholic (and later Lutheran) faiths in Denmark as well as its uses in development of the monarchy and the modern nation state.  
10:00 am, Bristol View 1<sup>st</sup> Floor Gathering Room

Wednesday, May 25

### Literary League Book Club— The Darkest Child\*

Join us as we discuss *The Darkest Child* by Delores Phillips  
2:00 pm, Bristol View 1<sup>st</sup> Floor Gathering Room

Thursday, May 26

### The Music of Sweden-- Sweden's Import-Export Business\*

We'll consider how Sweden's leadership in fashion, art, and international trade is expressed through its music.  
10:00 am, Bristol View 1<sup>st</sup> Floor Gathering Room

Thursday, May 26

### Mexican Revolution for Beginners

This presentation will discuss some of the names most frequently associated with the armed conflict as well as the influence it had on the Mexican cultural sphere, mainly in literature, film, and art.  
2:00 pm, Zoom  
Meeting ID: 481 600 3295 Passcode: 845170

Friday, May 27

### The Music of Norway-- Per Spelman: The Fiddle and Norwegian Culture\*

Norway's national identity has partly emerged from its fiddlers, from Ole Bull to Alexander Rybak. Let's explore how this instrument of high and low culture perfectly encapsulates Norwegian heritage and modernity.  
10:00 am, Bristol View 1<sup>st</sup> Floor Gathering Room



FRANKE TOBEY JONES  
SENIOR UNIVERSITY

# Live & Learn

May 2022

Educational Enrichment Opportunities

## Campus Locations

### Main Campus

5340 N Bristol Street  
Tacoma, WA 98407  
253.752.6621

### Pt. Defiance~Ruston Senior Center

4716 N Baltimore Street  
Tacoma, WA 98407  
253.756.0601

Classes are FREE of charge, unless otherwise marked.

The opinions and views expressed by the speakers and students of Senior University do not necessarily reflect the views of FTJ.

Courses are unaccredited personal enrichment and cannot be used toward a degree or certification.

# indicates fee and registration required

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To check for schedule changes, e-mail [jwennstrom@franketobeyjones.com](mailto:jwennstrom@franketobeyjones.com)

## The Species Maker Book Discussion



Join the author of *The Species Maker*, Kristin Johnson, for a discussion of her book on Fridays, May 13 and 27. About the book: "An extensively-researched novel about the role of science in modern life, set against the backdrop of the 1925 Scopes Trial." When William Jennings Bryan began a campaign to get evolution out of American schools in the 1920s, entomologist Martin Sullivan sought refuge from the tumult in his research. Although the theory of evolution provides the foundation for his scientific work, he prefers the careful methods of observation and classification to the passion of public debate. But when Martin takes a job teaching college biology in Seattle, he finds it increasingly difficult to retreat to the haven of science. His students are taking sides in the debate over whether religion and evolution can be reconciled. Socialists are using evolution to justify revolution. Politicians are citing Darwin in defense of anti-immigration laws. And Martin's own colleagues are insisting that only eugenic reforms will save the world. As anti-evolution legislation spreads across the country and passions flare on all sides, the effort to apply science to marriage laws and mate choice begins to touch the lives of those he loves. By the time the state of Tennessee puts John T. Scopes on trial for teaching evolution in the summer of 1925, Martin can no longer ignore the debates that surround him and must take a stand in the fight over the role of science in American society.

Speaker Bio:

Kristin Johnson is professor in the Science, Technology, and Society Program at the University of Puget Sound. Dr. Johnson's research focuses on the history of the life sciences. She authored the book *Ordering Life: Karl Jordan and the Naturalist Tradition, a study of how the study of biodiversity and natural history museums have changed since the nineteenth century*. Her current book projects include *American Panaceas for Heartache: A History of Science, Religion, and the Problem of Suffering from the Colonial Era to the Scopes Era* and *Darwin at the Bedside: Child Loss and the History of Evolution*.



## Nordic Music Series

Starting May 18th and running through June 13th, Senior University will be hosting a Nordic Music Series led by Dr. Svend Rønning from Pacific Lutheran University (PLU). Dr. Rønning enjoys a varied career as an artistic director, chamber musician, concertmaster, educator, and soloist. He is Chair of the String Division at PLU where he is Professor of Music and violinist in the Regency String Quartet. One of the most active performers in the Puget Sound, Dr. Rønning serves as Concertmaster of Symphony Tacoma, as well as performing frequently as soloist, recitalist, chamber musician and recording artist. He is also Artistic Director of the Second City Chamber Series, Tacoma's award-winning producer of chamber music concerts and chamber music educational programs. Additional activities have included period instrument performance with the Puget Sound Consort, Tacoma's ensemble for early music. Dr. Rønning is a native of the Pacific Northwest and holds an undergraduate degree in violin performance from PLU. He subsequently earned a Master of Music and a Doctor of Musical Arts degree from Yale University.

Classes will take place in the Bristol View 1st Floor Gathering Room as follows:

**May 18** – 11 am: An Overview of Nordic Music\*

**May 25** – 10 am: The Music of Denmark in Hymnody\*

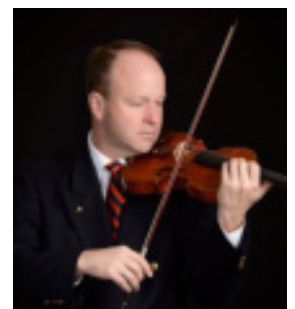
**May 26** – 10 am: The Music of Sweden-- Sweden's Import-Export Business\*

**May 27** – 10 am: The Music of Norway-- Per Spelman: The Fiddle and Norwegian Culture\*

**June 8** – 2 pm: The Music of the Sami-- Beating the Norwegians at their own Game\*

**June 9** – 2 pm: The Music of Finland-- Was Sibelius Speaking Russian when He wrote "Finlandia"??\*

**June 13** – 3 pm: The Music of Iceland-- 1,000 Years of Conservatism and Speculation\*  
\*Pre-register to attend. Seating will be limited.



To register for a class, contact Jana Wennstrom at [jwennstrom@franketobeyjones.com](mailto:jwennstrom@franketobeyjones.com) or 253.756.6219

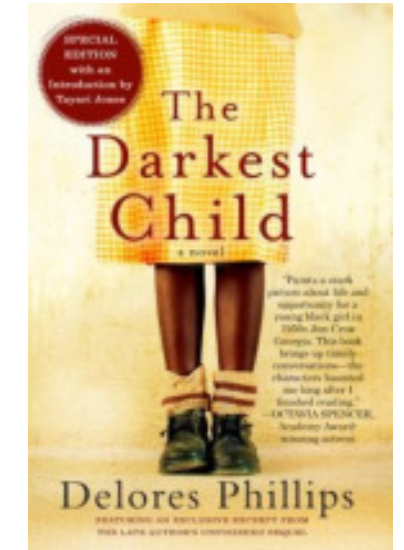
[www.FrankeTobeyJones.com](http://www.FrankeTobeyJones.com)

# May 2022



FRANKE TOBEY JONES  
SENIOR UNIVERSITY

*Non scholae sed vitae discimus.*  
We do not learn for school but for life.



Wednesday, May 25  
**Literary League Book Club— *The Darkest Child*\***  
Join us as we discuss *The Darkest Child* by Delores Phillips  
About the book: Pakersfield, Georgia, 1958: Thirteen-year-old Tangy Mae Quinn is the sixth of ten fatherless siblings. She is the darkest-skinned among them and therefore the ugliest in her mother, Rozelle's, estimation, but she's also the brightest. Rozelle—beautiful, charismatic, and light-skinned—exercises a violent hold over her children. Fearing abandonment, she pulls them from school at the age of twelve and sends them to earn their keep for the household, whether in domestic service, in the fields, or at "the farmhouse" on the edge of town, where Rozelle beds local men for money. But Tangy Mae has been selected to be part of the first integrated class at a nearby white high school. She has a chance to change her life, but can she break from Rozelle's grasp without ruinous—even fatal—consequences?  
2:00 pm, Bristol View 1<sup>st</sup> Floor Gathering Room

### Legend

- # Registration and fee
- \* Registration, no cost

### Location Codes:

- (B) Lillian Pratt Bascom Library
- (BV) Bristol View Gathering Room
- (C) Tobey Jones Craft Room
- (FT) Field Trip
- (LP) Lillian Pratt Parlor
- (M) Tobey Jones Multipurpose Room
- (TJ) Tobey Jones Parlor
- (W) MJ Wicks Wellness Center
- (WS) Tobey Jones Woodshop
- (Z) Zoom

Mon	Tue	Wed	Thu	Fri
2	3	4 3:00 (Z) Great Decisions: Climate Change*	5 11:00 (BV) Choreographers: Bob Fosse, Debbie Allen, Michael Peters* 3:00 (Z) Nutrition for Healthy Aging: Putting it all Together	6 10:00 (BV) Great Courses - <i>Food: A Cultural Culinary History</i> * 2:00 (W) Art Appreciation Lecture Series: Elements & Principles of Design*
9 4:00 (W) Chat with Councilman John Hines*	10	11 11:00 (Z) How to Avoid Medicare Excess Charges*	12 11:00 (BV) Choreographers: Bob Fosse, Debbie Allen, Michael Peters* 2:00 (Z) Civil Wars in Central America for Beginners	13 10:00 (BV) Seafaring, Sea Gods, Sea Monsters, and Mermaids* 2:00 (BV) <i>The Species Maker</i> Book Discussion*
16	17	18 11:00 (BV) An Overview of Nordic Music* 2:00 (BV) Meaningful Movies—SWING*	19 11:00 (BV) Choreographers: Bob Fosse, Debbie Allen, Michael Peters* 2:00 (Z) Cuban Revolution for Beginners	20 10:00 (BV) Introduction to the Personal Essay* 3:00 (W) Microscopes That Don't Use Light*
23	24 3:30 (Z) How to Avoid Medicare Excess Charges*	25 10:00 (BV) The Music of Denmark in Hymnody* 2:00 (BV) Literary League Book Club— <i>The Darkest Child</i> *	26 10:00 (BV) The Music of Sweden—Sweden's Import-Export Business* 2:00 (Z) Mexican Revolution for Beginners	27 10:00 (BV) The Music of Norway-- Per Spelman: The Fiddle and Norwegian Culture* 2:00 (BV) <i>The Species Maker</i> Book Discussion*