

May Lectures and Events

*Indicates registration is required.

Thursday, May 1
News Media in the United States: Past, Present and Future - Misinformation, Disinformation and Fake News: Threats and Fears in Today’s News Industry*
This session considers these impacts and raises questions concerning the possibilities of legitimate news sources circumventing those damaging untruths.
2:00 pm, Bristol View 1st Floor Bowditch Room

Friday, May 2, May 9, May 16, & May 23
Show Don’t Tell—Bring Your Writing Alive*
This class will offer examples and activities for writers to develop their ability to show as much as they tell in their writing. Each participant is expected to write a short piece to share in class.
10:00 am – 12:00 pm, Bristol View 1st Floor Bowditch Room

Friday, May 2
Art Appreciation Lecture Series: Touring the World Through Art*
Come with us on a journey around the world as we explore global cultures, histories, and visual artistic traditions.
2:00 pm, Bristol View 1st Floor Bowditch Room

Tuesday, May 6, May 13, May 20, & May 27
Great Courses - Fundamentals of Sustainable Living*
Become a more thoughtful consumer, save money, and reduce your ecological footprint with this course that teaches you how to integrate sustainable practices into your everyday life. This is a 6-week DVD course running from May 6 – June 10.
10:00 am, Bristol View 1st Floor Bowditch Room

Tuesday, May 6, May 13, May 20, & May 27
Meditations for Life’s Challenges – a Commune Course*
Join Senior University and Holistic Wellness for this 5-week Commune Course that runs May 6 – June 3. Using the art and science of meditation and visualization, you will work with life’s common challenges, such as loneliness, lack of “success,” forgiveness, and fear.
2:00 pm, Tobey Jones Parlor

Wednesday, May 7, May 14, May 21, & May 28
Public Education Funding in Washington 101 or How to Have Fun with Education FUNDing*
Over a series of four sessions, we will explore how the State funds public K-12 and higher education.
May 7: K-12 Revenues (State, Local, and Federal)
May 14: K-12 Basic Education Allocations (Prototypical Funding Model and Categorical Programs)
May 21: K-12 Other Funds (Capital, Debt Service, Associated Student Body, and Transportation Vehicle Fund) and other questions
May 28: Higher Education Revenues and Funding Model
10:00 am, Bristol View 1st Floor Bowditch Room

Wednesday, May 7
Documentary Discussions: The Grab*
The Grab is a 2022 American documentary film directed and produced by Gabriela Cowperthwaite. The film follows investigative journalists at The Center for Investigative Reporting as they uncover efforts by foreign actors to control food and water to the detriment of local populations.
2:00 pm, Bristol View 1st Floor Bowditch Room

Thursday, May 8
Denali: In the Footsteps of the Pioneers*
Enjoy a tale of history and high adventure including the history of naming Denali, the early climbs, and follow an attempt to climb to the summit of Alaska’s 20,300-ft Denali.
10:00 am, Bristol View 1st Floor Bowditch Room

Thursday, May 8
News Media in the United States: Past, Present and Future - News in the United States: The Earliest Years*
This session takes a historical look at the press in colonial times, focusing particularly on the tension between the discourse about freedom of the press and the actual treatment of the press at the time.
2:00 pm, Bristol View 1st Floor Bowditch Room

Friday, May 9
Paint a Small, Colorful Peace Pole for Your Garden*
A colorful, hand painted peace pole makes a nice visual accent and beautiful message in any garden or front yard.
2:00 – 4:00 pm, Tobey Jones Craft Room

Wednesday, May 14
Medicare Advantage Plans: Everything about Advantage Plans*
This discussion will be about everything Medicare Advantage plans!
11:00 am, Zoom (pre-register at Medicareclass.net)

Wednesday, May 14
Nature Around Tacoma Series: Industry to Recreation at Dickman Mill Park*
View the remains of Dickman Mill and discuss the lumber industry that used to dominate the waterfront.
2:00 pm, Field Trip (Bus leaves the Bistro at 1:40 pm)

Thursday, May 15
Great Decisions: International Cooperation on Climate Change*
The 2015 Paris Agreement established a UN-sponsored framework for negotiations on climate change and global warming.
3:00 pm, Zoom (Pre-register to receive the Zoom link)

Friday, May 16
Mathematical Beauty in Music*
We will discuss resonance, the Pythagorean comma, Chladni Patterns and the visualization of music through mathematics.
2:00 pm, Bristol View 1st Floor Bowditch Room

Wednesday, May 21
Franke Tobey Jones: Building a Destiny-- A Living History Performance by Karen Haas*
Karen Haas portrays this vibrant woman as she reminisces about New York, Wisconsin, Tacoma and how she spent her life Building a Destiny.
3:00 pm, MJ Wicks Wellness Center

Thursday, May 22
Racing “Asians” in U.S. History*
This lecture discusses the ways Western traditions have raced “Asians” and “Orientals,” with attention to historical representations in the U.S.
11:00 am, Bristol View 1st Floor Bowditch Room

Thursday, May 22
News Media in the United States: Past, Present and Future - The Rise of Mass Communication: Information, Advocacy and Sensationalism *
This session seeks to lay out the variety of approaches used by newspapers at the time with a focus on the New York Time – the start of our modern-day objective press, tabloid/sensational journalism, and the advocacy press. In each of these types of press, we can see correlations to journalism concerns still present today.
2:00 pm, Bristol View 1st Floor Bowditch Room

Friday, May 23
News Media in the United States: Past, Present and Future - Newspapers Post-World War II: Propaganda, Distrust and the Creation of a Professional Code*
This session lays out the trajectory of the increase in public mistrust and elaborates on the ways in which the media responded, a response that led to a “professionalized” system of news production that we still employ today.
2:00 pm, Bristol View 1st Floor Bowditch Room

Wednesday, May 28
Literary League Book Club— Red, White & Royal Blue*
Join us as we discuss *Red, White & Royal Blue* by Casey McQuiston
2:00 pm, Bristol View 1st Floor Bowditch Room

Thursday, May 29
AI and/in the News Media*
This session also will focus on how AI is introducing new and different ethical issues (such as transparency and privacy) and legal concerns (such as defamation, copyright, and data protection) and how the news media, so far, is responding.
10:00 am, Bristol View 1st Floor Bowditch Room



FRANKE TOBEY JONES

SENIOR UNIVERSITY

May 2025

Educational Enrichment Opportunities

Campus Location

5340 N Bristol Street

Tacoma, WA 98407
253.752.6621

Classes are FREE of charge, unless otherwise marked.

The opinions and views expressed by the speakers and students of Senior University do not necessarily reflect the views of FTJ.

Courses are unaccredited personal enrichment and cannot be used toward a degree or certification.

indicates fee and registration required

* indicates registration required



To check for schedule changes, e-mail
jwennstrom@franketobeyjones.com

Live & Learn

News Media in the United States

This series of six sessions will focus on the role and impact, past and present, of the news media in the United States with an emphasis on print media. Each session will delve into a particular topic and time period to help answer the question: what is the future of the news media?

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Thursday, June 5
News Media in the United States: Past, Present and Future - News as Big Business: Media Monopolies Change How Newspapers Operate*
2:00 pm, Bristol View 1st Floor Bowditch Room

Thursday, June 12
News Media in the United States: Social Media, Changing Readership, and Shrinking Newsrooms: Where Do We Go From Here?*
2:00 pm, Bristol View 1st Floor Bowditch Room



Presenter Bio:
Chris Demaske is a professor of communication in the School of Interdisciplinary Arts and Sciences at the University of Washington Tacoma where she has served on the faculty since Autumn 2001. Her research explores issues of power associated with free speech and free press, resulting in a theoretical and analytical critique of First Amendment applications in areas including hate speech, Internet pornography, political dissidence, reporters’ rights, high school censorship, incitement, and academic freedom. The bulk of her research has focused on exploring the complicated relationship between the First Amendment and culturally disempowered groups in the United States. She is currently the coordinator for the Legal Pathways Advisory Board, and she is the co-founder and supervisor of the Journalism Exchange Program with Moscow State University in Russia.



To register for a class, contact Jana Wennstrom at jwennstrom@franketobeyjones.com or 253.756.6219

www.FrankeTobeyJones.com / Phone: 253.752.6621

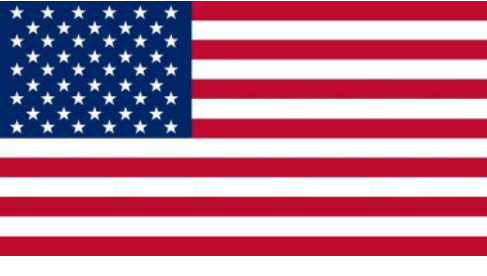

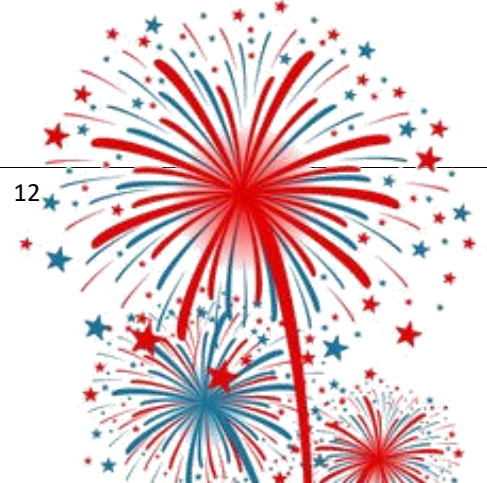
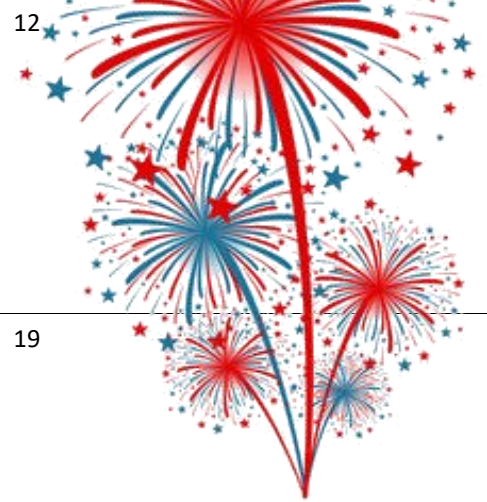
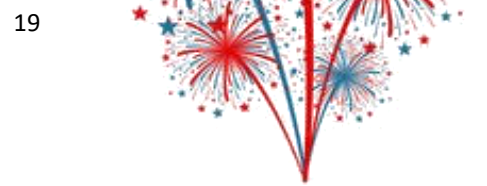

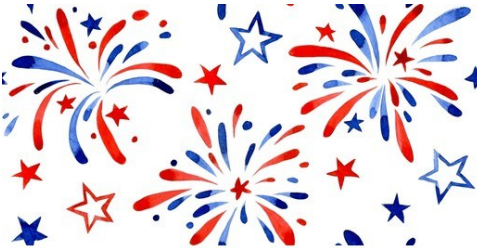
May 2025



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Non scholae sed vitae discimus.
We do not learn for school but for life.

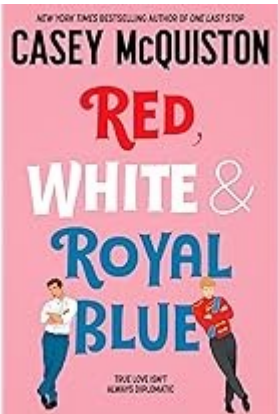
Mon	Tue	Wed	Thu	Fri
			1 2:00 (BV) News Media in the United States: Past, Present and Future - Misinformation, Disinformation and Fake News: Threats and Fears in Today's News Industry*	2 10:00 (BV) Show Don't Tell—Bring Your Writing Alive* 2:00 (BV) Art Appreciation Lecture Series: Touring the World Through Art*
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Wednesday, May 28

Literary League Book Club— *Red, White & Royal Blue**

Join us as we discuss *Red, White & Royal Blue* by Casey McQuiston
About the book: When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius--his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with an actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all?

2:00 pm, Bristol View 1st Floor Bowditch Room



Legend

Registration and fee
* Registration, no cost

Location Codes:

(B) Lillian Pratt Bascom Library
(BV) Bristol View Bowditch Room
(C) Tobey Jones Craft Room
(FT) Field Trip
(LP) Lillian Pratt Parlor
(M) Tobey Jones Multipurpose Room
(TJ) Tobey Jones Parlor
(W) MJ Wicks Wellness Center
(WS) Tobey Jones Woodshop
(Z) Zoom